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Book Review

Kübra Adalı

Çankırı Karatekin University, Turkey
e-mail: kubraadali@karatekin.edu.tr

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History of Ancient Greek Culture

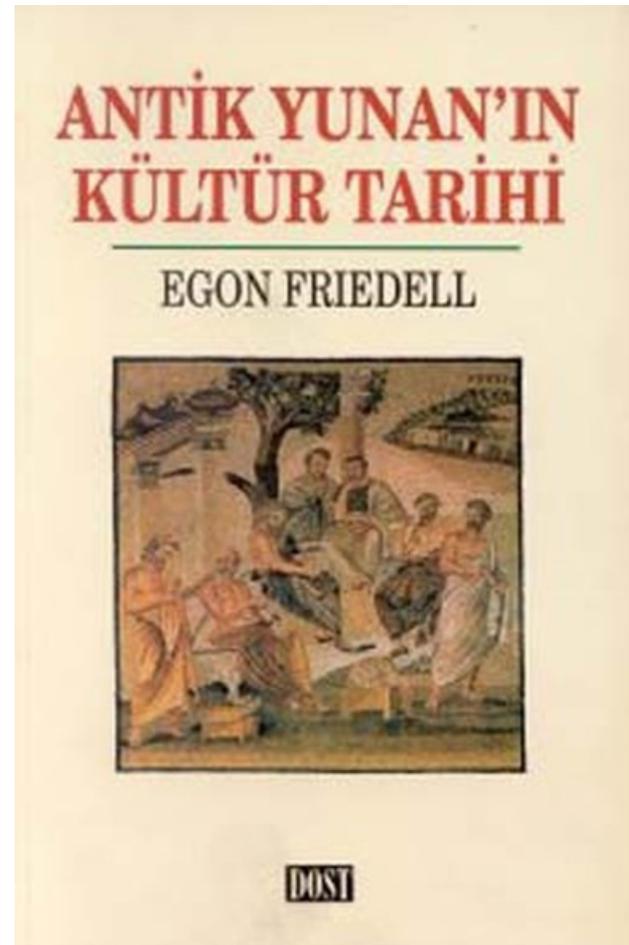
by Egon Frieddell

Ankara, 2002

ISBN 9757501964

Egon Friedell allowed the reader to look at the ancient Greek culture from a different point of view, and let them see with the eyes of the history philosopher. In Greek antiquity, they attributed a meaning to gods as if they were bones, and the continuing effects in mythological sense until today are seen in their communication languages. In the ancient Greek era, the sound events in literature, the melodic harmony of words, reveal the effects to today's Greek literature, even to the world literature, with examples that you may have previously noticed but perhaps you may not have been aware of. It illustrates Greeks as the teachers of mankind and explain this with the relations that people set with Gods and the meanings that they attributed to Gods. According to them, even a Greek having average morality, would die under the administration of a moral god. This point of view is one of the proofs that how much value they gave to their Gods. When Friedell examined the Greek tribes, he said that Greek history was the longest prevailing history in Europe. He also mentioned that The Greeks had affected many people through lots of links with their history, culture, education, religious beliefs, and the effects lots of which we accepted without being aware of still these days. He examined the words which entered to the language, social cultural lives of the Spartans and emphasized the importance of the place in social life with the meanings of words. Effects of this kind of life style continues some effects on Greek people. The effects of such a life style continue some effects on Greek people too. The art is important and original for Greek. There is sodomy in every page of Greek history and perhaps he managed to engage attention of the reader with the unnoticed way that we didn't realize before, with art Works, especially with the figures of sculptures. For example, women's figures were built more mannishly in their sculptures, their sexual aspects were not brought in to the forefront.

At first sight, an impression of gender is not perceived. While Greek art expressing its own figure of self-assertion not only in sculpture but also in ceramic art, they told the different characteristics of their ceramics from other societies. Even, many times it has been a source of inspiration to many societies.



The Romans spent more effort on righteousness and honesty than the Greeks. As expected from the jurist Roman people, their first literary monument written in rough Latin is "twelve sign laws" The strange point of the life of Romans is their children' favorite game was 'judgeship'. Friedell presented a different view towards general by synthesizing these small details. According to writer even all kinds of art, the most realistic ones, the most naturalistic ones stylize and every real action is naturalistic when realizes. Even low-levelled artistic production changes reality. The writer had his readers look from a different perspective by varying this effect in different fields with the help of a fluent language.